

The Sheath

January - no Meeting!

POS Annual Show is this month!

Dates: **January 22 & 23**

Time: 10:00 AM - 5:00 PM

Place: Community Activities Building,
1400 Roosevelt Avenue, Redwood
City

Volunteers still needed - please help -
please call the chair persons listed
below

Friday, January 21
Bring your plants for
entry in the show
between **1:00 PM and**
6:30 PM

There is **no cost** to
enter your plants! If
you win an AOS or
CSA award there is a
nominal cost for the
award - you can opt out

Volunteers still needed for many jobs (see schedule on next page):

Admissions - Gloria Bygdnes 650 368-6475

Security and Set-up/Take-down - Mike Rector 650 366-3401

Membership - Janus Warszawski 650 964 0560

Raffle - Daniel Williamson 650-963-9403

Judging Clerks - C. Todd Kennedy 415-664-8851

Member Sales - Ken Jacobsen and Amy Chung 650-631-4235

Help is still needed for the show!

Judging Clerks are needed for Friday evening, starting at 6:45 PM

Helpers are needed for **take-down** at the end of the show - Sunday at 5:00 PM

Please contact Todd Kennedy if you can clerk and Mike Rector or Clint Evans if you can help with take down.

Also needed - **sturdy boxes** for orchids in the Plant Hotel. Please only bring boxes that are strong and a reasonable size for about 6 small plants or boxes that would be good for about 2 cymbidiums.

The following society members have volunteered their time to make our show a success - Thank You all! * see note at bottom, if your name is missing

We are counting on you - if you must cancel, please call as soon as possible

Friday, January 21

Set-up - Mike Rector 650-366-3401 and Clint Evans 650-593-8625

Friday noon: Karen Bartholomew (need 3 more people)

Show Entries: Gerardus Staal (one more person needed)

Plant Display: Jackie Becker and Donna Horn

Judging Clerks - Todd Kennedy 415-664-8851

Friday 7:00 PM: Chaunie Langland, **need 11 more volunteers.**

Saturday, January 23 and Sunday January 24

Admissions - Gloria Bygdnes 650 368-6475 (need 3 people per shift)

Saturday AM June Powell, Evelyn Jones, and Gloria Bygdnes

PM Diana Gross, Nancy Francis, and Diane Reeve

Sunday AM June Powell, Laurie Heron, and Gloria Bygdnes

PM Anne Riegel, Mark Khoo, and Linda Tripp

Hospitality - Judy Evans 650-593-8625 - bringing in her own staff

Membership - Janusz Warszawski 650 964-0560 (need 2 people per shift)

Saturday AM Nancy Hardesty, Mangala Kishen

PM Nancy Hardesty, Ann Stuart, Paul Reeve

Sunday AM Mangala Kishen

PM Chaunie Langland

Plant Hotel - Rene Biggs 650-593-4793

Raffle - Daniel Williamson 650-963-9403 (need one person per shift)

Saturday AM Ann Stuart

PM Chaunie Langland

Sunday AM Tanya Lam

PM

Security - Mike Rector 650-366-3401 or Clint Evans 650-593-8625 (need 4 people per shift)

Saturday AM

PM Cordelia Wong, Fred Cox

Sunday AM Jackie Becker, Chaunie Langland

PM Cordelia Wong, Fred Cox

Sign placement and retrieval - Mike Rector and Clint Evans

Sunday, January 24

Take-down - Mike Rector 650-366-3401 and Clint Evans 650-593-8625

Sunday 5:00 PM Sue Rose, Ken Jacobsen, Amy Chung, Chaunie Langland, **more people are needed** - this usually takes about an hour, sometimes less.

Volunteers - if you have an emergency and won't be showing up for your shift, please call your chairperson: If you don't get an answer, please leave a message. Thanks!

** If you have signed up as a volunteer and been overlooked, please call the appropriate chairperson!
If Chaunie is listed in your slot, please say so, she can do a different job!*



Cymbidium Katherine Rose
Jeff Trimble (GCCG)



Cymbidium Vallambrosa
Bill Weaver (GCCG)



Slc. Jeweler's Art 'Carved Coral'
Kreg Martin



Cymbidium Windemere
Bill Weaver (GCCG)



Tolummia Catherine Wilson
Kreg Martin



Cymbidium erythrostylum
Carol Zoltowski



No Name
Nancy Hardesty



Restrepia species
Ginette Sanchou



Cymbidium Pink Champagne x tracyanum
Bill Weaver (GCCG)



Slc. Hsin Buu Lady 'Y.T.'
John Benet



Cymbidium tracyanum hybrid
Bill Weaver



Paphiopedilum
Sorry, I missed the tag.

The Judging of Orchid Plants at the Peninsula Orchid Society's Show, 21 January 2011 **by C. Todd Kennedy**

Members of POS are welcome to take part in the judging of entries in the show for first, second and third place prizes, in what is known as Ribbon Judging. Judges, including POS members, who participated in the judging of plants for ribbons may remain and vote upon the plants proposed for trophies. Ribbon judging begins as soon as possible after 6:30 PM on Friday. You should let Todd Kennedy know if you intend to take part in judging, so that we may assign you to an appropriate team - one not engaged in judging your plants!

Participation in ribbon judging is an instructive start in orchid appreciation. Judges of the American Orchid Society have been invited to form the nucleus of each team of judges, to which POS members are assigned. AOS judges generally make certain that all members of the team are engaged and informed in the principles of awarding ribbons.

But there are written standards besides. The show schedule expressly cites the standards of the National Garden Clubs, Inc. in their Handbook, at page 105. Because their Handbook is a little obscure for most of us, the pertinent part is set out below. By its terms it is applicable to cut flowers, as their shows are particularly of flower arrangements, but the standards are appropriate for potted specimens of orchids also.

While the Garden Clubs use a printed score sheet for judging purposes, POS dispenses with this, but does require use of the Handbook to establish the standard for ribbon judging:

Container. The pot itself counts for something: the plant must be staged in a container (not wobbling, on its side, busted or crusted) to show the plant at its best, and appropriate (not disproportionate to stature of plant within it): basketed monopodials in Victorian fashion or moss-covered terra cotta could be a plus, or a traditional style used in Cymbidiums or Neofinetia. Cache-pots are welcome, but must never distract from the plant itself.

Plant Identification. The card provided by the show committee shall be complete and correct. The exhibitor is responsible for entry in the proper class. Either fault may disqualify a plant from a blue ribbon and therefore a trophy, especially in the open and advanced classes. Judges might (but are not required to) be more lenient for novice exhibitors.

Cultural Perfection. The terminology is that the plant should be at "peak of perfection," that is, at a stage of maturity of bloom proper for display and keeping for the duration of the show, with a maximum of flowers open at time of judging. The quantity of flowers should be appropriate to the size of the plant; this allows maximum recognition for a plant notoriously difficult to grow or bloom where the show is held. Color of foliage should demonstrate a happy, healthy plant, of flowers should be pleasing and for maximum recognition, unusual, delicate or striking (as in pleasing contrast). Form of plant should be typical of the species or grex, not drawn or runty, to be staked or otherwise trained in a way flattering to the natural growth of the plant; form of flower should be full, balanced among its segments, and undamaged. Substance should be turgid, unless the flower is famously diaphanous. Texture of foliage should not betray dehydration, the flower, not suggest "over the hill." Size of plant and its flowers should be ideal for its type, preferably above-average for those generally seen; plant in due proportion to both flower and container, not a single flower on a huge plant, nor a huge flower on a struggling plant making its last supreme effort at reproduction. The stem length should be of due proportion to the rest of the plant, considering the natural habit of some species.

Condition and grooming make an important opportunity to make up for deficiencies in cultural perfection. The plant should be healthy, must be pest and disease free, without damage from transport. Grooming of foliage, removal of salts and dead sheathing leaves is desirable, trimmed foliage is acceptable - so long as it doesn't look sheared - with the edges straight not ragged. Garden Clubs forbid use of leaf polish for good

reason: it appears unnatural and distracts from the other aspects of the plant, and is ultimately unhealthy, clogging the stomata of the leaf. Judicious use of skim milk is not noticeable or objectionable. Staging of plants on the POS show bench is beyond the control of exhibitors but not of those on competitive tabletop exhibits. Those plants must be favorably presented: facing out, leveled and stable.

Distinction. This calls out the degree of superiority in the above qualities of plant and flower. Judges weigh the remarkable fine qualities of the exhibit and the degree of faults if any. Superiority of a plant (against others, which is what we are appraising) does not mean perfection.

From all this, should be apparent that the entry in its totality (pot, card, staging, flower, foliage, proportion...) is what is judged: never the flower or plant alone. In Britain, plant culture and flower quality are given equal 50% weight. The last Garden Clubs category, distinction, rules this out in America.

Anyone with passing exposure to the AOS score sheets for flower quality and for cultural merit will immediately recognize the Garden Clubs' standards as a combination of the two. This is no accident. The AOS and Garden Clubs judging standards were drawn up by the same person at the same time (Mrs William K. Dupont, in 1949).

The judging of orchids for AOS awards is much more difficult than ribbon judging: it requires constant reference to prior awards to determine the current standard for the orchid type. Ribbon judging on the other hand allows a judge to limit consideration to the closed universe of entries in the class. One needs only to put the entries in ordinal ranking. No matter whether or not any of the plants are of high quality or best condition, it should always be possible, using the above standards, to rank the entries.

Difficulty, if any there be, arises from the arbitrary determination of show classes, that might require nobile Dendrobiums to be considered against phalaenopsis Dendrobiums, or Barkerias against Brassavolas. The skill of judging (where our members are at disadvantage among the AOS judges) lies in being able to recognize each sort of orchid sui generis and, within that class so arbitrarily defined, which represents the best of its own type.

[C. Todd Kennedy has chaired judging of the POS annual show since 2005 and is chair of AOS Pacific Central Judging Center.]

Member News



A VERY HAPPY BIRTHDAY TO: Carol Basey, Deirdre Hegarty, Joan Davis, June Powell, Cathrin Callas, Gene Sandberg, Del Beumer, Lisa Heirtzler, Jean Lee, Thomas Parks, Robert Stepro, Terry Boomer, Nick Hughes, Lisa Betts-Lacroix, Rory Nakata, Linda Locatelli and Angelic

Nguyen.

Heal Quickly! Mary Gerritsen broke her elbow. I don't have details, so it is hard to know if an elephant stepped on it while she was photographing an orchid in India, or she broke it breaking free from a Burmese Python while hunting for *in-situ* orchids in Florida, or merely had a less than graceful exit from her car. Get better soon Mary!

Condolences to Eric and Chaunie Langland. Eric's father passed away very suddenly on January 2 of this year.



Melna Pagan Love Song
The Staals



Stenorhyncos speciosum



Cymbidium elegans
Gloria Bygdnes



Odontoglossum
hybrids Neal Winslow



Odontonia Futuresque



Brassia Edvah Loo
Carol Zoltowski



Neolauchea pulchella
Chaunie Langland



Blc. George King 'Mem.
Jim Niven' Fred Shull



LC Canhamiana coerulea
Fred Shull



Cymbidium Baltic Honey
Fred Shull



Dendrobium Sun Star 'Stirling'
Barry Zimmerman



Cymbidium mastersii
Barry Zimmerman



Zygopetalum mackaii
Kreg Martin

San Francisco Conservatory of Flowers Docent Training Starts in February!

Share your love of botany and tropical plants with Conservatory of Flowers visitors! Join the next Conservatory volunteer training program.

Jungle Guides lead tours for 2nd-5th grade classes. Tours are held Tuesday-Friday from September through May at 10:00 a.m. Tours are offered at no cost to schools and cover the basics of plant evolution, conservation, botany, and tropical ecosystems.

Docents lead daily free tours and special guided tours for groups to educate adult visitors about the Conservatory's collection of tropical plants.

The Conservatory welcomes volunteers of all ages and experience levels. The seven session training program will be held 2:00 – 5:00 p.m. on Wednesdays from February 16 to March 30.

See the brochure at <http://www.conservatoryofflowers.org/sites/default/files/COF%20Winter%20Training%20Info.pdf>

For more information, contact: Erika Frank, Director of Volunteer Services, (415) 637-4326, efrank@sfcof.org

2011 POS Show Vendors

BROOKSIDE ORCHIDS CAL ORCHIDS D&D FLOWERS GOLDEN GATE ORCHIDS
 Hanging Gardens **Napa Valley Orchids** Olompali Orchids Orchids & Gardens
 Orchid Design Paphiness Orchids

Gold Coast Cymbidium Growers Annual Collector's Auction

www.goldcoastcymbidiumgrowers.com

One of the best cymbidium auctions on the West Coast!

January 21, 2011 Auction Starts: 7:00 PM Preview: 6:30 PM - 7:00 PM
 San Mateo Garden Center, 605 Parkside Way, San Mateo, CA

- newly awarded plants
- hard to find mother plants
- special release of breeding plants
- unique peloric & feathered divisions

Photos and catalog online prior to the auction.

Cash, check & carry only.

Out of area bidders: Contact GCCG for proxy bidding.



Photo Loren Batchman

Upcoming Events

January 22- Gold Coast Cymbidium Growers Annual Collectors' Auction - San Mateo Garden Center (yes, the same place we have our meetings). The auction begins at 7:00 PM. Most plant divisions are one of a kind quality, unusual for weird markings, often last year's awarded plants, sensational or unusual colors, hard to get non-meristemated plants and the like. Continually updated photos of the auction plants as well as the auction catalog, which will be published the week before the auction, may be seen on the GCCG website.[http://](http://www.goldcoastcymbidiumgrowers.com)

www.goldcoastcymbidiumgrowers.com or to go directly to the photos: <http://s489.photobucket.com/albums/rr255/goldcoastcymbidiumgrowers/GCCG%202011%20Auction/>

January 22 - POS show plant entry and judging - AOS judging, ribbon judging, Perpetual Trophies awarded.

January 23 & 24 - Peninsula Orchid Society Show and Sale - Community Activities Building, 1400 Roosevelt Ave, Redwood City - 10 AM to 5 PM both days - orchid show, presentations and demonstrations, member sales area, and vendor sales area. Adult admission only \$5. Seniors, disabled, and children 12-16 admitted for \$3. Parking is free.

January 30 & 31 - Santa Cruz Orchid Show and Sale - Soquel High School, 410 Old San Jose Rd., Soquel - Sat. 9AM-5PM, Sun. 10AM-4PM - Free parking and Free admission - for more information 831-426-5631.

February 6 - San Diego County Cymbidium Society Annual Auction - All Types of Orchids! - Preview at 11 a.m. Auction at 12 noon. Woman's Club of Carlsbad, 3320 Monroe Street, Carlsbad. For more information: orchldy2@mac.com or 760-732-0055

February 6 & 7 - Sonoma County Orchid Society Show and Sale - Santa Rosa Veterans Building, 1351 Maple, Santa Rosa. Sat. - 10 AM - 5 PM, Sun. 10AM - 4 PM. Admission \$7. For more information go to www.sonomaorchids.com.

February 26 - 28 - Pacific Orchid Exposition Show and Sale - Fort Mason Center, San Francisco. Friday 10AM - 5PM, Saturday 9AM - 6PM, Sunday 10AM - 5PM. Admission \$12 in advance/\$14 at the door, seniors \$8 advance/\$10 door, 12 and under free when accompanied by an adult. For more information go to www.orchidsanfrancisco.org - information on Gala and on preview.

POS Show Speakers Schedule

Saturday: 11:30 Ken Bruland - Fertilizers and why

1:00 Jeff Trimble - Plant pests and diseases and how to handle them

2:30 Weegie Caughlan - Cymbidium care, repotting and culture

Sunday: 10:30 Tom Perlite - Repotting techniques for orchids of any genera

12:00 Ken Jacobsen - Cool growing Cymbidium companion plants for novices

1:30 Amy Chung - Warm growing genera and their care for the novice grower

3:00 Dennis Olivas - Plants for windowsill or small area growing

Peninsula Orchid Society Annual Show and Sale

Photo by Ron Parsons



**Community Activities Building
1400 Roosevelt Avenue
Redwood City, CA
Saturday, January 22, 2011
Sunday, January 23, 2011
10 am-5pm**

**Orchid Exhibits, Sales, Demonstrations and Seminars
Admission: \$5 Adults
\$3 Seniors, Disabled, and Children 12-16
<http://penorchidsoc.org>**

The Peninsula Orchid Society is a 501(c)3 organization



MALIHINI
ORCHID SOCIETY

2011 Annual
Orchid Show & Sale
American Orchid Society & Cymbidium's America Judged Show

Fri. Feb. 11 - 7pm-9pm
Sat. Feb. 12 - 10am-6pm
Sun. Feb. 13 - 10am-5pm

There will be displays, lectures, demonstrations on orchids. Special purchased orchids for sales.

Vallco Shopping Mall
10123 N. Wolfe Road, Cupertino CA
(Hwy 280 & Stevens Creek Blvd., near JC Penney)

www.malihini.org

2011 Peninsula Orchid Society
 Membership Application or Renewal
 Mail to: Janusz Warszawski - Membership
 1227 Monte Verde Ct., Los Altos, CA 94024

Member Information (Please Print):

Name(s)

(1) _____ BirthMonth _____

(2) _____ BirthMonth _____

Address: _____
 _____ ZipCode _____

Phone: _____

Please Note: We really need your current e-mail address to save postage and printing for *The Sheath*. Also, you will receive last minute information about orchid related events if we have your e-mail address. Your contact information is never sold! Thanks.

E-mail:

(1) _____

(2) _____

Type of Membership:

Individual \$20.00

Additional Member Same Household \$10.00

Senior (55 and over) \$14.00

Additional Member Same Household \$10.00

Business \$26.00

(Membership fees are the same for all or part of the year.)

Membership Chair's area

Date paid _____ Check No. and amount _____

Receipt No. _____ Cash Amount _____

Our membership year runs from February 1 through January 31 of the next year, regardless of the date on which you begin or renew your membership

Plants may be donated to POS to be sold in the member sales area at the show. Because we are now a 501c3 group, your donation is tax deductible!!

Everyone, Please remember to pick up your show plants at 5:00 sharp on Sunday- tables start coming down at 5:05.

Plants may not be removed before 5:00 show closing time.

Novices, start getting your plant(s) ready for the show today! For help, check out the summary of Anna Chai's 2009 skill session on page 7 in the December 2009 issue of *The Sheath* <http://penorchidsoc.org/newsletters/2009-12.pdf>

2011 Board of Directors

President: Mike Drilling

Vice President: Wanted!

Treasurer: Sharon Langan 650-365-7160

Rec. Secretary: Mike Rector

Corr. Secretary: Judy Evans 650-593-8625

Membership CP: Janusz Warszawski 650-964-0560

Ways & Means CP: Dan Williamson 650-963-9403

Director at Large: Monica Irvin 650-921-4699

Director at Large: Jon-Michael Irvin 650-921-4699

Director at Large: Chaunie Langland 510-494-8850

Chairpersons

AOS Rep: *Librarian:* Rex Castell 650-576-4637

Refreshment Chairpersons: Jon-Michael Irvin and Monica Irvin

Sheath Editor: Chaunie Langland 510-494-8850 the_sheath_editor@earthlink.net

Sheath Snail Mail Co-ordinator: Jackie Becker

Accountant: Sue Rose 650-322-9853

Web Editors: Fred Cox & Cordelia Wong

Society Mailing Address: P.O.Box 6894

Website address: <http://penorchidsoc.org>

San Mateo, CA 94403-6894

*Remember
Dues are due in February!*

*There will be no January 2011
meeting, our show will take it's
place*

*Peninsula Orchid Society
The Sheath
Chaunie Langland, Editor
878 Cashew Way
Fremont, CA 94536*